

THE ALAMO REMEMBERED



A Collection of Memorabilia

Donated by Sarah Reveley

AT THE BATTLE OF SAN JACINTO, THE TEXIAN ARMY CRIED “REMEMBER THE ALAMO!” AND “REMEMBER GOLIAD!” HOW DO WE KEEP ALIVE THE MEMORIES OF LONG GONE EVENTS AND HEROES?



ALAMO BOOKEND - Ceramic - 7 in. x 4.5 in. x 2 in.

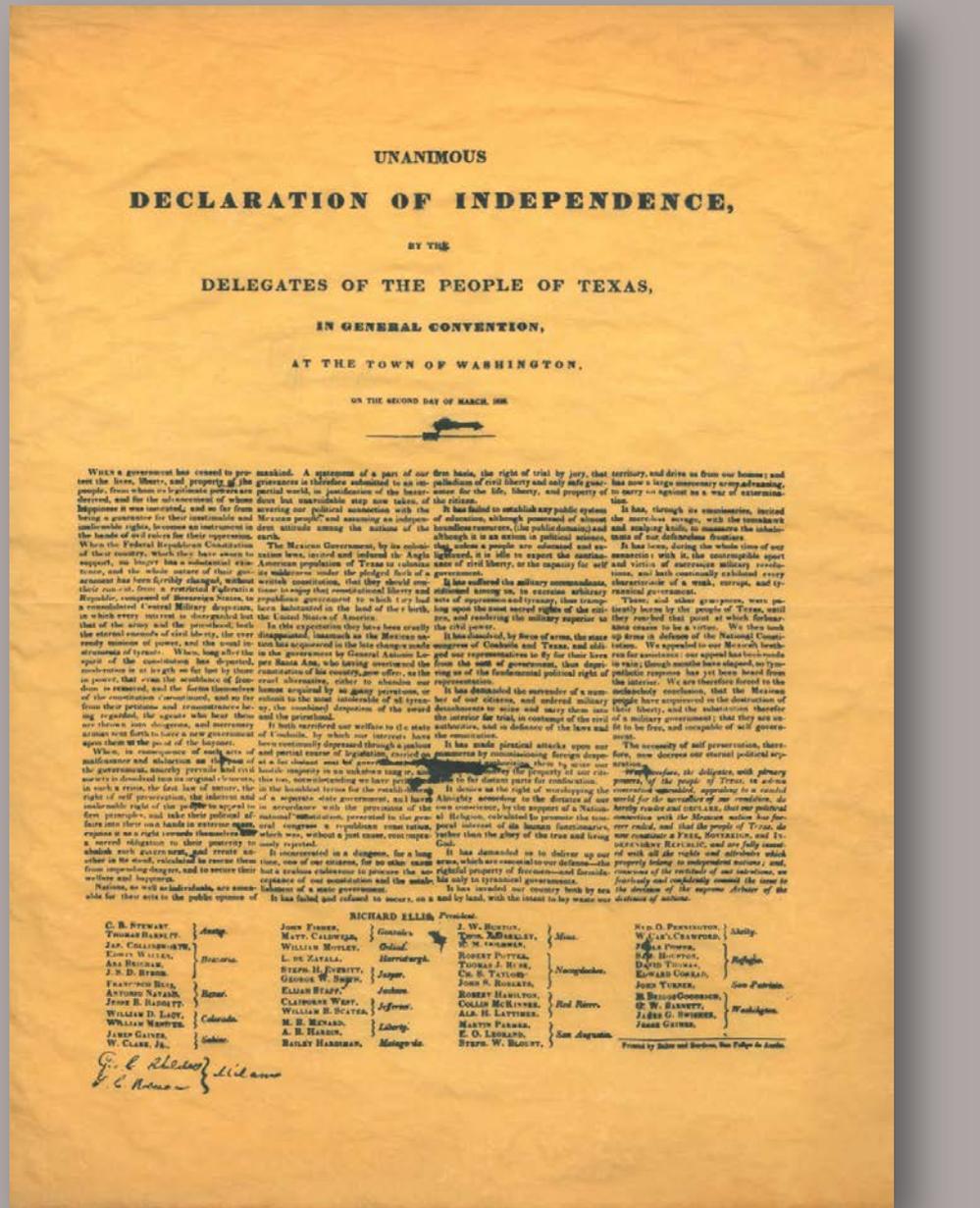
These selections from the Office of the City Clerk Municipal Archives' Alamo Memorabilia Collection demonstrate the desire to remember through representation. Memorabilia are “objects kept or collected because of their historical interest, especially those associated with memorable people or events.” (Merriam-Webster Dictionary) What we collect reflects what we hold dear, and aids us in our quest to develop a personal relationship with the past. It is through this act of collection that the memories become our own, and we can truly say:

We Remember

REPRODUCTION OF THE 1836 TEXAS DECLARATION OF INDEPENDENCE

The original Texas Declaration of Independence, declaring the Republic of Texas' independence from Mexico was adopted at the Convention of 1836 at Washington on the Brazos on March 3, 1836.

This item was included in a set of souvenir reproduction documents printed on antiqued parchment entitled *The Republic of Texas, Selected Letters and Documents of Texas Freedom, Including Signatures*. The original documents in this set are located in the National Archives in Washington, D.C. and in the Archives of the State of Texas.



1956 - 13 in. x 15.5 in.



Aluminum - 8.75 in.

POWDER FLASK

Powder horns and flasks are containers used to store gunpowder. This decorative copper-colored powder flask features images of the State of Texas Seal, The Alamo, and the surrender of General Antonio Lopez de Santa Anna at San Jacinto.



ALAMO BULLET PENCIL

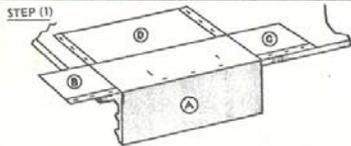
This decorative replica of a bullet features an emblem with Alamo imagery. The silver tip of the “bullet” can be separated from the gold portion, revealing a small pencil.



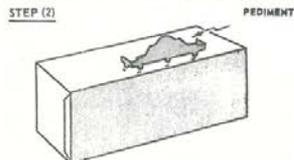
Metal - 3.25 in.

ALAMO PLAY SET

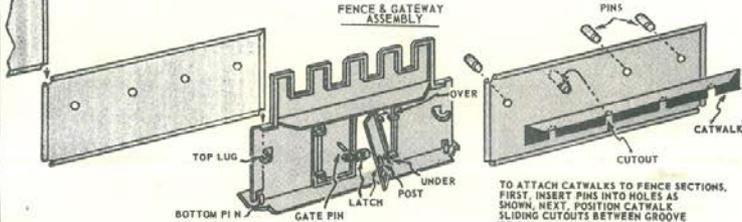
ASSEMBLY INSTRUCTIONS



PLACE WALL (A) OVER THE CORNER OF A TABLE OR SIMILAR OBJECT AS SHOWN AND CREASE ON EMBOSSED LINE. NEXT, CAREFULLY FORM BY HAND WALLS (B) AND (C). NOW FORM WALL (D) BY HAND AND INSERT ALL LUGS INTO THEIR RESPECTIVE HOLES. BEND LUGS OVER FLAT.

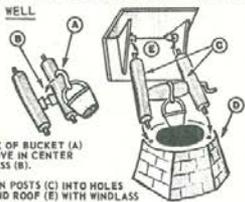


CREASE PEDIMENT ON EMBOSSED LINES UNTIL IT TAKES PROPER SHAPE. POSITION SECTION ON ROOF INSERTING LUGS INTO HOLES AND BEND OVER.



WORKING FROM REAR OF MAIN GATE SECTION, ASSEMBLE WALLS BY INSERTING ROLL AT EDGE OF WALLS DOWN BEHIND TOP LUG THEN DOWN OVER BOTTOM PIN. PROCEED WITH ASSEMBLY OF FENCE SECTIONS AS SHOWN. FENCE SECTIONS ON RIGHT SIDE OF GATEWAY ARE ASSEMBLED BY ENGAGING ROLLS AND SLIDING UPWARD. ASSEMBLE GATES TO MAIN GATE SECTION BY POSITIONING LUGS OF GATES OVER AND UNDER SUPPORTS OF GATE SECTION AS SHOWN. NEXT, PRESS LATCH ON PIN, CLOSE GATES AND POSITION LATCH BEHIND POST.

POSITION LADDERS AS SO DESIRED.



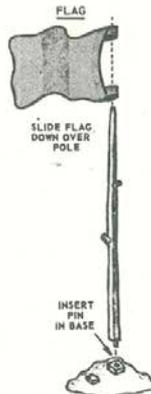
SNAP HOOK OF BUCKET (A) INTO GROOVE IN CENTER OF WINDLASS (B).

INSERT PINS ON POSTS (C) INTO HOLES IN WELL (D) AND ROOF (E) WITH WINDLASS HANDLE DOWN.

HORSE & RIDER



POSITION RIDER ON HORSE



SLIDE FLAG DOWN OVER POLE

INSERT PIN IN BASE



TO ASSEMBLE FIELD CANNON, SPREAD CARRIAGE (A) AND INSERT PINS (B) OF BARREL INTO HOLES OF CARRIAGE. NEXT SNAP CARRIAGE ON AXLE (C).

NOTE: FOR PERMANENT ASSEMBLY APPLY HOUSEHOLD CEMENT WHERE NECESSARY.

Sold by SEARS, ROEBUCK and CO., CHICAGO, ILL. 60607 U.S.A.

P-2088

LEATHER TAG

Leather and Metal - 5.25 in.



ALAMO PLAY SET ASSEMBLY INSTRUCTIONS



ALAMO PLATE

This second edition plate was made exclusively for Chateau, Inc. in Denmark.

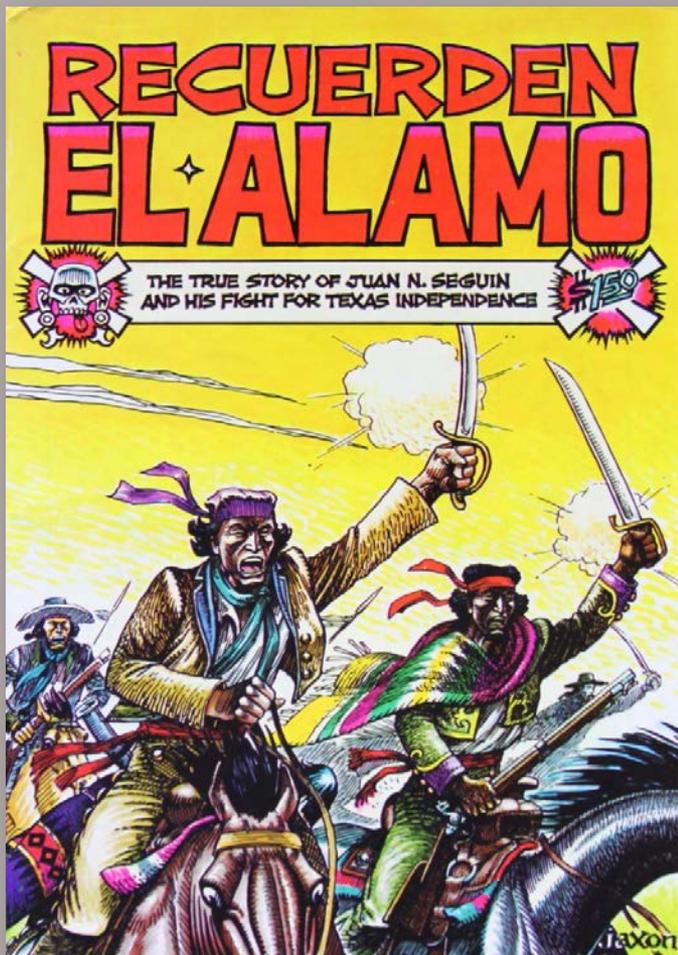
Kesa - Plate No. 14 - 1973 - Ceramic - 7.5 in.



THE ALAMO

Lorenzo Castañeda was born in San Angelo, Texas. His watercolors and sketches capture western scenery and events of the past and present.

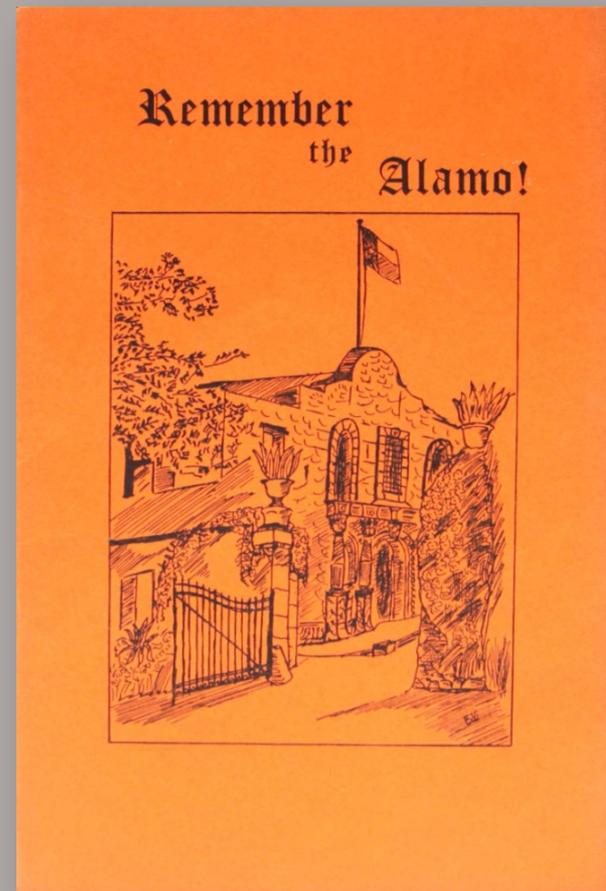
Lorenzo Castañeda - 2007 - Watercolor - 9.5 in. x 7 in.



“RECUERDEN EL ALAMO”

THE TRUE STORY OF JUAN N. SEGUIN & HIS FIGHT
FOR TEXAS INDEPENDENCE

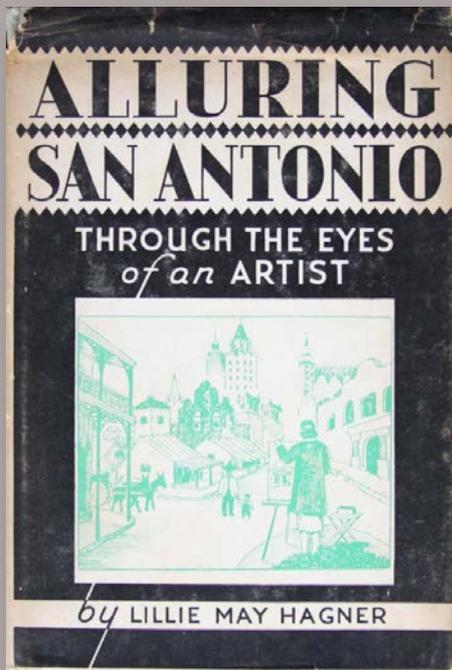
Jaxon - 1979 - Paperback Comic Book



REMEMBER THE ALAMO!

Virginia May Moffitt (1909-1952) was born in New York. She is the author of several books, including two of the Pollyanna “Glad Books” fiction novels, as well as other books about life in Texas.

Virginia May Moffitt - 1935 - Paperback Book - 6 in. x 9 in.



ALLURING SAN ANTONIO: THROUGH THE EYES OF AN ARTIST

Returning from a trip through the East, San Antonio native Lillie May Hagner “really saw” San Antonio with all its unique scenes, distinctive atmosphere, and individual character. As an artist, Miss Hagner was especially charmed by its appealing beauty spots and buildings that offer Spanish, Mexican, and American architectural loveliness. Her descriptions – both of history and of human interest – give added value and appeal to her book.

[Text taken from book jacket]

Lillie May Hagner - 1940 - Hardback Book - 6.25 in. x 9.25 in.



ALAMO PLATE

This beautiful plate features a deep red line drawing of Alamo scenery and the six flags of Texas, as well as detailed gold trim, and scalloped edges.

Ceramic - 10 in.

THE GREAT SEAL OF THE STATE OF TEXAS PLATE



Daughters of the Republic of Texas - Ceramic - 9 in.

The upper half of the Seal of the State of Texas (Coat-of-Arms) features the Alamo. The lower left quarter features the cannon of the first battle of the Texas Revolution at Gonzales, when Texas raised the “Come and Take It” flag. The lower right quarter features “Vince’s Bridge” destroyed by Erastus “Deaf” Smith at Battle of San Jacinto, preventing escape of Santa Anna’s army.

The shield is encircled by a wreath of live oak and olive branches, as well as the six flags that have flown over Texas. Above the shield is the motto “Remember the Alamo-Goliad” and beneath, “Texas One and Indivisible.” Above all shines the golden Lone Star, symbol of Texas as both a Republic and State.

[Text taken from reverse of plate.]



THE STAR OF TEXAS INDEPENDENCE PLATE

This plate celebrates the 100th anniversary of the Daughters of the Republic of Texas Alamo Mission Chapter. It portrays images of five officers and the corresponding five major battles of the War of Texas Independence. Images printed on this plate were designed by multiple artists:

Battle of Gonzales: DRT Library; illustration courtesy of the artist, Bruce Marshall

Battle of Bexar: DRT Library; Milton Emanuel, UT Institute of Texan Cultures (075-0679)

Battle of the Alamo: DRT Library; Edward Everett, DRT Library

Battle at Coleto: Samuel F.B. Morse, Dallas Historical Society; Willie Reed Rowe, DRT Library

Battle of San Jacinto: George Catlin, attr., R.W. Norton Art Gallery, Shreveport, LA; Norman Price, DRT Library

Daughters of the Republic of Texas - 2006 - Ceramic - 10.3 in.



ALAMO PLATE

This plate features a summary of the story of the Alamo below an image of the Alamo itself. It is encircled by the live oak and olive branches of the state seal.

Ceramic - 7 in.



TEXAS TRINKET TRAY

This decorative metal tray features a host of Texas imagery including the Alamo, the monument of General Sam Houston, the monument at San Jacinto, the Texas flag, the state outline with a star and bluebonnets, a longhorn cow, a rattlesnake, a fish, a crab, and antique oil drilling rigs.

Copper - 6.5 in. x 4.5 in.



CHRISTMAS EVE AT THE ALAMO

This hand-painted plate was designed exclusively for the Bing & Grøndahl Copenhagen Porcelain Company's American Christmas Heritage Collection. This plate is the fifth issue in a series of individually numbered plates, the production of which was limited to the year 2000.

Christopher Magadini - Plate No. 0162 - 2000 - Ceramic - 5 in.



ALAMO PLATE WITH GOLD DETAIL

Ceramic - 7.25 in.



ALAMO PLATE

This small plate painted in deep blue features the Alamo, surrounded by a molded floral motif.

Ceramic - 6 in.



ALAMO BASKET

Woven Wood - 12 in. x 7 in. x 2.25 in.

LAPEL PINS

Daughters of the Republic of Texas Alamo Chapter & TCMA - Metal - 1 in. x 1.25 in.

PRESSED PENNIES

Copper Plated Zinc - 1.25 in.



ALAMO VILLAGE PLATE

Alamo Village is a full scale reconstruction of the Alamo compound as it appeared in 1836. It was created for the 1960 film *The Alamo*, starring John Wayne, and has been used in numerous Alamo films since.

Ceramic - 4.5 in.



THE ALAMO, CRADLE OF TEXAS LIBERTY PLATE

This blue and white painted plate was created in Staffordshire, England and imported exclusively for the Alamo Chapel.

Bedford Potteries - Ceramic - 10 in.



SALT AND PEPPER SHAKERS

Ceramic - 2 in. x 1.5 in. x 1 in.

OLD SAN ANTONIO

Hermann Lungkwitz (1813-1891) was born in Germany, and migrated to Texas in 1951. He is known for his romantic landscape paintings and photography of the Austin and San Antonio areas, including the Texas Hill Country.

Image use granted to TSHA courtesy of Mrs. Ernst Schuchard

As featured on the cover of:
Southwestern Historical Quarterly
Texas State Historical Association
Vol. LXXVI, No. 2

October 1972
6.5 in. x 9.5 in.



Hermann Lungkwitz - c.1852-1864



Ceramic - 4 in. x 3 in. x 1.5 in.

ALAMO BOX

This trinket box features a removable lid with the Alamo shrine molded on top. The sides of the box depict Texas-related imagery, including the head of a longhorn cow, a bull rider, the state capitol building, and a countryside scene.



ALAMO PLATE

This plate is unique from the others in the collection, featuring a square shape with rounded corners, and a brown paint color. The plate is also rimmed with an acorn and branch motif to reflect the live oak branch featured in the state seal.

Johnson Bros., England - Historic America II Collection - Ceramic - 7.75 in.



ALAMO PLATE

This nearly all-blue plate features the Alamo and the phrase “Lone Star State.”

Medium - 8.5 in.



ALAMO PLATE

This full color painted plate was made in Germany. It recalls the Alamo as the “Cradle of Texas Liberty.”

Ceramic - 7 in.



SOUVENIR SPOONS

These four spoons are a collection of souvenirs featuring images of the Alamo, the Texas flag and other Texas symbols.

Silver - 3.5 in.; 3.5 in.; 3.75 in.; 6 in.



TEA INFUSER

Tea infusers are used for containing and steeping loose tea leaves. This infuser features a weighted medallion depicting the Alamo on one side and the Texas state capitol building on the other.

Metal - 5.5 in.



Made Exclusively for M.K. & T.R.R.
Ivory Buffalo China - 10.75 in.

ALAMO RAILROAD PLATE

The Missouri-Kansas-Texas Railroad was established in 1865, and was also known as the “Katy” railroad. It served a railroad network across and through the three states of its namesake, as well as Oklahoma. It merged with Missouri Pacific Railroad in 1988 and is now part of Union Pacific Railroad.

ALAMO PLATE

This beautifully painted plate features the Alamo shrine at the center, surrounded by lyrics from “Texas, Our Texas” (the state song), bluebonnets (the state flower), and pecan branches (the state tree).



The States Collection - Lyn Medford
Plate No. TEX-02 - 2008 - Ceramic - 10.5 in.

TEXAS CENTENNIAL & SESQUICENTENNIAL

The 100 year anniversary of the founding of the Republic of Texas was celebrated in 1936, and its 150 year anniversary was celebrated in 1986. Items commemorating these events are popular amongst collectors. Events such as these, as well as the memorabilia associated with them, help to perpetuate the memory of the Republic of Texas.

TEXAS CENTENNIAL PLATE

This elaborately painted plate from the Mary Isham Keith chapter of the DRT celebrates the 100th anniversary of the Republic of Texas. It features the Alamo in the center, with state landmarks, flags and portraits around the outer edge. Clockwise from the top, images and scenes include the Texas State Capitol Building, Columbia, Sam Houston, the surrender of Santa Anna at San Jacinto; the Flags of France, Spain Mexico, the United States, the Republic of Texas, and the battle flag of the Confederacy; Mission of San Jose de Aguayo, Stephen F. Austin (father of Texas), and the French Embassy erected in Austin in 1841.



Daughters of the Republic of Texas - Ceramic - 9.5 in.

TEXAS CENTENNIAL PITCHER

This 1946 edition glass tumbler and pitcher pair features a molded image of the Alamo on one side and the flags of Texas and the United States on the other.

Glass - 1946 - 4 in.



TEXAS CENTENNIAL VASE & PITCHER

These pieces commemorate the Texas Centennial with pictures of the Alamo Shrine and the phrase "The Alamo Built 1718, San Antonio, Texas – Texas Centennial 1836."

Ceramic - 5 in. ; 4 in.



TEXAS CENTENNIAL SPOONS

These silver spoons celebrate the 100th anniversary of the Republic of Texas and feature images of the Alamo, longhorns, and other Texas symbols.

Silver - 6 in.

TEXAS SESQUICENTENNIAL PLATE



Stained Glass and Pewter - 9.75 in.

This beautiful stained glass and pewter plate celebrates the 150th anniversary of the Republic of Texas. It features an image of Davy Crockett standing in front of the Alamo. The Texas flag flies above and the Texas seal sits at the bottom. The image is encircled with the names of prominent Alamo defenders.

