



ARTS & CULTURE

GRANT PANELIST FAQs

Can I apply to be a panelist if I'm also applying for a grant?

Yes, but if selected to be a panelist, you will not be assigned to a panel for a grant that you applied to as it would be a conflict of interest.

Do all grants have a review panel?

No, only grants that are competitively scored (Artist Grants, Events Grants, Film Festival Grants, and Production Costs Grants) have review panels.

Do I have to live in San Antonio to be a panelist?

No, but a familiarity with the art scene and culture of San Antonio is helpful.

Do I get to pick the panel I want to be on?

No, the Department of Arts & Culture staff assigns panelists based on their expertise.

How much time will I need to set aside to be a panelist?

It depends; time will vary by panel. Panelists may review as many as 25 applications, depending on the grant and the number of applicants. Panelists have up to four weeks to review applications.

When will you need panelists to review applications?

Each grant follows a different timeline. If selected, you will be notified of which grant you are assigned to review and the timeline associated with evaluating applications.

Will I get paid for my time?

Yes, all panelists receive an honorarium—assuming they fulfill their role in accordance with the standards and expectations set forth by the Department of Arts & Culture. For FY25 grant reviews there is a \$300 honorarium paid upon completion of the grant review work.

Will applicants know who reviews their applications?

No, panelists remain anonymous to the applicants.

What if I'm assigned to review an application for someone I know?

Panelists must recuse themselves if there is a conflict of interest with an applicant. Expectations and the recusal process will be covered in detail during Panelist Training.

Still have questions?

Send us an email at ArtsFunding@SanAntonio.gov.