

Non-San Antonio Prequalified Public Art List Application Instructions



ARTS &
CULTURE

Step 1: Visit the [Department of Arts & Culture's 2023 Prequalified Public Art List—How to Apply Page](#). Click on the [Department of Arts & Culture's GO Smart Login Page](#). You can also go straight to GO Smart in **Step 2**.



CITY OF SAN ANTONIO
DEPARTMENT OF
ARTS & CULTURE

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Public Process

2023 PREQUALIFIED LIST

City of San Antonio Public Art Projects are created by a team of individuals which include visual artists, design professionals, fabricators, installation experts, and marketing professionals. To be considered for future public art projects, you first need to apply and be approved for the Prequalified Public Art List. The Department opens applications for the Prequalified Public Art List each year. Visual artists and support service providers are encouraged to apply.

Practicing professional **visual artists** are eligible to apply as an individual or as part of an artist group. Due to funding guidelines, performing artists should not apply for the prequalified list unless they also create visual art. Arts agencies and/or nonprofit organizations who focus on visual arts are eligible to apply.

Applicants are reviewed by an evaluation panel of art experts who score applications based on artistic merit and experience. The panel's recommendations will need to be approved by the Public Art Committee, San Antonio Arts Commission, and City Council.

If approved for the Prequalified Public Art List, you are eligible for public art projects for three years from the Council approval date. Please note being on the Prequalified Public Art List does not guarantee work. Staff will contact you for future project opportunities that may arise.

If you are interested in applying to be a scoring panelist, the Department will host a call for public art panelists in advance of the Prequalified Public Art List open call. Applicants to the Prequalified Public Art List cannot apply to be panelists in the same call period. More information can be found on the Call for Panelists Tab.

Timeline

How to Apply

Residency

Resources

Restriction

Call For Panelists

HOW TO APPLY

The application is a multi-step process:

Step One:

1. Are you a San Antonio based visual artist? Before applying, make sure you create a free profile at the [San Antonio Artist Registry](#). Profiles can take up to three days to be uploaded, so do this as soon as you can. Evaluation panelists will use this profile as part of your application. Fill out and/or update your profile with as much detail as possible. Your profile should include the following information:

Step 2: Visit the [Department of Arts & Culture's GO Smart Login Page](#).



ARTS &
CULTURE

Create New Account

Log In

Home

Welcome to the Department of Arts & Culture's grant and contract application management system.

TO APPLY: Click the *Log In* button above and enter your credentials. Make sure your Profile is up to date before beginning an application, as it will be used for all communications and contracting. Once you begin an application, any updates to your profile information will not appear in the application.

New to the system? Click on the Create New Account button above to establish your Profile. Then you will be able to Login.

Once logged in, click on the tab at the top of this page titled: Grant Applications & Forms. Search for the Application you wish to apply for.

IMPORTANT NOTE: All application communications from the Department will come from noreply@gosmart.org. Please add noreply@gosmart.org to your email contact list so that important emails do not go into your junk or spam box.



Step 3: Create a GO Smart Account by clicking the button in the **upper right of the page**. If you already have a GO Smart Account Skip to **Step 8**.



**ARTS
& CULTURE**

Create New Account

Log In

Home

Step 4: To create a new account, first read through the Terms & Conditions.

Home

New Profile

Complete the fields below to create your account and begin applying for grants. To check if you have an account, visit the [Forgot Username](#) page.

Terms & Conditions

[Print Agreement](#)

GO SMART™ END USER TERMS AND CONDITIONS

By clicking "Yes" to the "I agree" option in the Terms of Use dialog box, the user agrees that the following terms and conditions (the "Agreement") apply between user (defined below as the Applicant) and The Western States Arts Federation ("WESTAF"), a Colorado non-profit corporation, with respect to the Applicant's use of the Web Site and GO Smart Service, as defined below.

1. Certain Definitions. For purposes of this Agreement, the following definitions shall apply:

"Agreement" means this Agreement as agreed to and accepted by the Applicant's actions in clicking on the "I agree" option in the Terms of Use dialog box of the GO Smart Service.

"Application" means the information requested by a Licensee and provided by an Applicant concerning the Applicant's personal identifying information and



Step 5: Click the button to agree to the Terms & Conditions.

By checking this box, you agree to the GO Smart Terms and Conditions.

You will know you **selected a button** when it is **filled in blue**.

By checking this box, you agree to the GO Smart Terms and Conditions.

Step 6: Select if you are an individual or an organization. Click and fill out the Primary Information. You will know that you have entered in text when text appears.

Are you an individual or organization?

- Individual
 Organization

Primary Information

Username: *(required)*

PATest

Usernames must contain at least 5 characters, and cannot include spaces.

Password: *(required)*

Confirm Password: *(required)*

... Passwords must contain at least 7 characters, and cannot include spaces.

First Name: *(required)*

Middle:

Last Name: *(required)*

Email: *(required)*

Confirm Email: *(required)*



Step 7: Click and fill out the Contact Information. Click the blue **Save** at the bottom of the page.

 **Contact Information**

Provide personal information if you are registering as an individual. Provide business information if you are registering on behalf of an organization.

Legal Name: *(Provide the individual's first and last name or the organization's legal name) (required)*


Phone: *(required)*

Alternate Phone:


Address: *(required)*

Address Line 2:

Country: *(required)*

UNITED STATES 

State/Province: *(required)*

Select... 


City: *(required)*

ZIP Code: *(required)*

Website:

https://

 Date of 501(c)3 incorporation:

mm/dd/yyyy 

FEIN/Tax ID: *(required)*


XX-XXXXXXX

Mission Statement:


Enter the organization's mission statement. 


Organization History:

Enter details about the organization's history. 

 Date Organization Formed:

mm/dd/yyyy 

 Fiscal Year End Date:

mm/dd/yyyy 

DUNS Number:

Save

Step 8: Click Grant Applications & Forms.



Welcome back, Public Art Test (PATest)
Granting Agency: Department of Arts & Culture, City of San Antonio

Log Out



Step 9: Scroll down to see the application for the **2023 Non-San Antonio Area Prequalified Public Art List**. This will explain the program with a description and message. The date and deadline can be seen. You can also preview a PDF of the application before beginning or while completing the application. **Click Start to begin.**

2023 Non-San Antonio Area Prequalified Public Art List

2023 Non-San Antonio Area Prequalified Public Art List

Program Description:
City of San Antonio Public Art Projects are created by a team of individuals including visual artists, design professionals, fabricators, installation experts, and marketing professionals. To be considered for future public art projects you first need to apply to be approved for the Prequalified Public List. We invite public artists and support service providers of all experience levels to apply.
Applicants are reviewed by an evaluation panel who score based on artistic merit and experience.

Program Message:
BEFORE YOU BEGIN:

- Ensure your profile is updated
- **This is a combined application for both Visual Art & Support Services.**
- There are **separate applications** for San Antonio & Non-San Antonio Area Residents
 - This is for **Non-San Antonio** which includes residency/work **outside** Bexar, Kendall, Comal, Guadalupe, Wilson, Atascosa, Medina, and Bandera Counties

Questions? Email PublicArt@sanantonio.gov or call (210)206-2787. Resources can be found [here](#).

Complete the application by clicking **START** below.

Dates & Deadlines	Actions	View
Available Oct 5, 2023 8:00 am CDT	START	Preview
Final Submission Deadline Dec 1, 2023 4:30 pm CST		

Step 10: Once in the application you will see a table of contents, to the left. You can visit each section by clicking on them. The page you are on is highlighted blue. The text on the top of the page provides information for applicants. **Carefully read and understand this section.**

Table of Contents	Basic Information
Basic Information	IMPORTANT NOTES: 1. We will use the email address listed in your GO Smart profile for all communications. <u>Before beginning this application</u> , please ensure all information is correct and up to date in your profile as we will not be able to see changes to your profile after you begin an application. Only one application is allowed per applicant. If you need assistance deleting an application started prematurely or have questions, please email PublicArt@sanantonio.gov
Experience	2. We are using the <u>same application for both Visual Artists and Art Support Services</u> . Applicants should read and follow instructions carefully and respond accordingly.
Demographics	3. Understand that you cannot apply to be on the Prequalified List and as a Panelist in the same year. You cannot judge applications in the same year of application.
Assurances	3. <u>There are two separate applications: one for San Antonio area applicants and one for Non-San Antonio area applicants.</u> This application is for <u>Non-San Antonio area residents</u> . Non-San Antonio area residents includes those <u>who do not</u> have a personal and/or business address in Bexar County and its surrounding counties of Kendall, Comal, Guadalupe, Wilson, Atascosa, Medina, and Bandera. If you have questions regarding your residency, please email PublicArt@sanantonio.gov
Submission Page	4. RESTRICTION ON COMMUNICATION: in accordance with Section 2-61 of the City Code, applicants for the Prequalified Public Art List are prohibited from communicating with the following regarding their application: City of San Antonio employees, evaluation panelists, San Antonio Arts Commissioners (SAAC), SAAC Committee members including the Public Art Committee. More information can be found at the Department of Arts & Culture's 2023 Prequalified Public Art List-Restrictions page . If you have questions please email PublicArt@sanantonio.gov

Step 11: Fill out the first page of the application using the **free text field** or **clicking on the button** you wish to answer. Be sure to fill out all questions.

You will know that you have **entered in text** when **text appears**. You will know you **selected a button** when it is **filled in blue**.

I applied to be a panelist, but I want to be a considered for this application and a future panelist application. *(required)*

- Yes, I applied as a panelist, but I want to be considered for this application.
- No, I did I not apply as a panelist.

How did you fill out this application? *(required)*

- Personal Computer
- Borrowed Computer (i.e. from a friend or family member)
- Shared Computer (i.e. library, computer lab at a school)
- Personal Phone
- Borrowed Phone (i.e. from a friend or family member)
- Personal Tablet
- Borrowed Tablet (i.e. from a friend or family member)
- Shared Tablet (i.e. library, computer lab at a school)

Prepared by: Department of Arts & Culture
Updated 10/10/23

Are you part of the City of San Antonio's Ready to Work program? *(required)*

- Yes
- No

Please select if you are applying as a Visual Artist, Support Service, or Both. *(required)*

- Visual Artist
- Support Service
- Both

Select your category from the response choices below. *(required)*

- 2-Dimensional Artwork (2D)
- 3-Dimensional Artwork (3D)
- 2D+3D (both 2D and 3D)
- Support Services
- Support Services and 2D Artwork
- Support Services and 3D Artwork
- Support Services and Both 2D & 3D Artwork

Have you previously been prequalified as a Visual Artist or Art Support Services Provider with the City of San Antonio? *(required)*

- Yes, as a Visual Artist
- Yes, as a Support Services provider
- Yes, as both a Visual Artist and Support Services provider
- No

Have you had a contract for public art or art support services with the City of San Antonio in the past? This includes public art projects and design enhancements with the Department of Arts & Culture or other City departments. *(required)*

- I have never had a contract with the City of San Antonio
- I have had one (1) or more contracts with the City of San Antonio in the past five (5) years.
- I have had one (1) or more contracts with the City of San Antonio in the past six to 10 (6-10) years.
- I have had one (1) or more contracts with the City of San Antonio more than ten (10) years ago.

Have you ever had a contract end before completion, had scope removed from the original contract terms, or had a contract terminated? If no, enter None. If yes, state who the contract was with, the scope of services/work, year, and circumstances why the contract was changed and/or terminated. *(required)*

Test

(500 characters max, including spaces)

Character Count: 4 out of 500

Have you ever received any disciplinary action or pending disciplinary action from any regulatory body or professional organization? If no, enter None. If yes, state the name of the regulatory body or professional organization, date, and reason for the disciplinary action. *(required)*

(500 characters max, including spaces)

Character Count: 0 out of 500

Save Work

View PDF

Save and Next

At the middle bottom of the page, you can click to **view your PDF**.

There is a **blue highlighted Save Work button**—if you click this your work will be saved and you will **go the start of this page**.

There is a **white Save and Next button**—if you click this your work will be saved and you will **go to the next page in the application**.



Step 12: To the left of the second page is the table of contents, the page you are on is highlighted in blue. The text on the top of the page provides information for applicants. **Carefully read and understand this section.**

2023 Non-San Antonio Area Prequalified Public Art
List #NSA2023-00000

Table of Contents	Experience
Basic Information	EVALUATION AND SELECTION INFORMATION Applicants are scored by a panel made up of local community members and art experts who look at artistic merit and experience. The panel's recommendations will need to be approved by the Public Art Committee, San Antonio Arts Commission, and San Antonio City Council.
Experience	If approved for the Prequalified Public Art List, applicants are eligible for public art projects for three years from the Council approval date. Being on the Prequalified Public Art List does not guarantee work. Staff will contact you for future project opportunities.
Demographics	
Assurances	
Submission Page	

Step 13: Fill out the second page of the application using the **free text field** or **clicking on the button** you wish to answer. Be sure to fill out all questions. **Remember to save your work!** You can upload **documents and work samples as a PDF.**

You will know that you have **entered in text when text appears.** You will know you **selected a button** when it is **filled in blue.**

Describe your practice. For [Visual Artists](#) provide your artist statement. For [Support Services](#), describe your core business practice. If you are applying in [both](#) categories, include a heading at the beginning of each paragraph such as ARTIST STATEMENT or SUPPORT SERVICES and provide a description. *(required)*

(Max 1,500 characters, including spaces)
Character Count: 0 out of 1500

For both [Visual Artists](#) and [Support Services](#), select all areas in which you have experience. This question features selections for artwork media, culturally specific categories, and support services. *(required)*

- Abstract Art
- African American/Black Art
- Architect
- Architectural Illustrator
- Art Appraisal
- Art Fabrication
- Art Handling
- Art History
- Artisan
- Asian Art
- Author/Writer
- CAD or Other Technical Design
- Ceramist
- Collage
- Community Engagement
- Concrete (includes Faux Bois/Trabajo Rustico)
- Conservation/Restoration
- Web-based Design
- Woodworker

(check all that apply)

Save Work

Other

(Type in your medium and/or services provided if it is not listed above)

Prepared by: Department of Arts & Culture Updated 10/10/23

For both [Visual Artists and Support Service providers](#), please describe your experience working on public art or commissioned projects. Include your experience with multi-phased, and/or community-based projects of any type to include your role in the project. Include any other information that you would like to be considered. If no experience, enter None. *(required)*

(Max 2,000 characters, including spaces. Do not include specialized training, resources, equipment, expertise, or certifications, that is on the next question.)
Character Count: 0 out of 2000

Save Work

Remember to save your work!

Would you be interested in being notified if you were placed on a shortlist for an artist selection panel? *This notice will provide an opportunity to update your website/social media with updated work samples and relevant experience. Following the artist selection panel, shortlisted artists will be notified of their selection status. (required)*

- Yes
- No
- Applicant is a support service provider

Are you interested in working on a collaborative artist team that has been selected by an artist selection panel? Collaboration could include design development, fabrication, and installation.

(required)

- Yes
- No
- Applicant is a support service provider

Describe any specialized training, resources, equipment, expertise, certifications, or capacities you would like us to consider. *(required)*

(Max 1,500 characters, including spaces)
Character Count: 0 out of 1500

Enter the link to your website. Websites should include work samples. *(required)*

List any social media handles that feature your artwork, work, or business that you would like to be considered as part of your application.

(required)

(If you do not have any social media handles, enter the word)
Character Count: 0 out of 250

You can upload documents and work samples as a PDF. Please give them a descriptive name. Instructions on how to compress and combine PDFs are included in the application.

If you have work samples that cannot be found on your website or social media, you can upload them as a PDF here. Make sure to title your file with a descriptive name. Multiple documents must be [combined into one PDF](#). [Large PDFs may need to be compressed](#).

No file uploaded.

upload file



Prepared by: Department of Arts & Culture
Updated 10/10/23

Attach your Resume/Curriculum Vitae (CV) – for organizations, you may include resumes/CVs from multiple people. Please be sure they note the role of the person within your organization. Make sure to title your file with a descriptive name. Make sure to title your file with a descriptive name. Multiple documents must be [combined into one PDF](#). [Large PDFs may need to be compressed](#). (required)

No file uploaded.

upload file

If you would like to include another file for review, please upload here. Make sure to title your file with a descriptive name. Make sure to title your file with a descriptive name. Multiple documents must be [combined into one PDF](#). [Large PDFs may need to be compressed](#).

No file uploaded.

upload file (This is not a required field.)

Save Work

Previous

View PDF

Save and Next

At the bottom left of the page, is a **white Previous button**—if you click this you will go back to the last page. Like the first page you can view your PDF, Save Work, and Save and Next button.

Step 14: To the left of the third page is the table of contents, the page you are on is highlighted in blue. The text on the top of the page provides information for applicants. **Carefully read and understand this section.**

The screenshot shows a web application interface. On the left, there is a 'Table of Contents' sidebar with a blue header and a blue highlight on the 'Demographics' item. The main content area is titled 'Demographics' and contains two sections: 'Demographic Information' and 'Demographic Use'. The 'Demographic Information' section states that the City of San Antonio does not discriminate in contracting on the basis of race, color, religion, sex, national origin, political affiliation, sexual orientation, marital status, disability, age, military service, or other non-merit factors. The 'Demographic Use' section explains that the information is used to improve outreach efforts and that responses will remain anonymous, with a note for non-profit organizations to select 'Applicant is a non-profit organization'.

Step 15: Fill out the third page of the application by using the **free text field** or **clicking on the button** you wish to answer. Be sure to fill out all questions.

You will know that you have **entered in text when text appears**. You will know you **selected a button** when it is **filled in blue**.

Where is your location of residence? Select the response that corresponds with the address/ location of your residence. [Non-San Antonio area](#) residents includes those [who do not have](#) a personal address in Bexar County and its surrounding counties of Kendall, Comal, Guadalupe, Wilson, Atascosa, Medina, and Bandera. If you have questions regarding your residency, please email PublicArt@sanantonio.gov (required)

- Texas (not Bexar, Kendall, Comal, Guadalupe, Wilson, Atascosa, Medina, and Bandera Counties)
- United States (not Texas)
- Outside of the United States
- Applicant is a Non-profit so there is no owner's residence.

(For profit businesses should respond with information about their primary owner. Non-profit organizations should select the last option)

Where is your location of business? Select the response that corresponds with the address/ location of your business. [Non-San Antonio area](#) residents includes those [who do not have](#) a business address in Bexar County and its surrounding counties of Kendall, Comal, Guadalupe, Wilson, Atascosa, Medina, and Bandera. If you have questions regarding your residency, please email PublicArt@sanantonio.gov (required)

- Texas (not Bexar, Kendall, Comal, Guadalupe, Wilson, Atascosa, Medina, and Bandera Counties)
- United States (not Texas)
- Outside of the United States
- I do not have a business address, only my residence

Prepared by: Department of Arts & Culture
Updated 10/10/23

Please select the race/ethnicity with which you most identify. *(required)*

- American Indian or Alaska Native
- Asian or Asian American
- Black or African American
- Hispanic or Latino/a/x
- Middle Eastern or North African
- Native Hawaiian or Other Pacific Islander
- White
- Prefer to self-describe
- I prefer not to answer
- Applicant is a non-profit organization

(For profit businesses should respond with information about their primary owner. Non-profit organizations should select)

Prefer to self-describe

(If you selected prefer to self-describe, please specify)

Please select the gender identity with which you most identify. *(required)*

- Man
- Woman
- Non-Binary
- Prefer to self-describe
- I prefer not to answer
- Applicant is a non-profit organization

(For profit businesses should respond with information about their primary owner. Non-profit organizations should select)

Prefer to Self-Describe

(If you selected prefer to self-describe, please specify)

What is your sexual orientation? *(required)*

- Asexual
- Bisexual
- Gay
- Lesbian
- Pansexual
- Straight/Heterosexual
- Queer
- Questioning
- Prefer to self-describe
- I prefer not to answer
- Applicant is a non-profit organization

(For profit businesses should respond with information about their primary owner. Non-profit organizations should select)

Prefer to Self-Describe

(If you selected prefer to self-describe, please specify)

Have you served or are you actively serving in the Military/Armed Forces? *(required)*


- Yes
- No
- I prefer not to answer
- Applicant is a non-profit organization

Are you living with a disability or other chronic medical condition? *(required)*

- Yes
- No
- I prefer not to answer
- Applicant is a non-profit organization

Save Work


Previous

 View PDF

Save and Next

Like the second page you can go to the Previous page, view your PDF, Save Work, and Save and Next button.

Step 16: To the left of the fourth page is the table of contents, the page you are on is highlighted in blue. The text on the top of the page provides information for applications to **carefully read and understand this section.**

 2023 Non-San Antonio Area Prequalified Public Art List #NSA2023-00000

<p>Table of Contents</p> <ul style="list-style-type: none">Basic InformationExperienceDemographicsAssurancesSubmission Page	<h3>Assurances</h3> <p>Applicants are required to agree to the following Assurances in order to qualify.</p> <p>I understand that I am not able apply to be on the Prequalified List and as a Panelist in the same year. I understand that I cannot judge applications in the same year of application.</p> <ul style="list-style-type: none"><input type="radio"/> Yes. I agree and I did not apply to be a panelist.<input type="radio"/> Yes. I agree and I did apply to be a panelist but I want a future panelist opportunity.<input type="radio"/> I do not agree with the above assurances, terms and conditions and am disqualifying my application. <p>Applicant will comply with Section 2-61 of the City Code. Applicants for the Prequalified Public Art List are prohibited from communicating with the following regarding their application: City of San Antonio employees, evaluation panelists, San Antonio Arts Commissioners (SAAC), and Public Art Committee. If you have questions, please email PublicArt@sanantonio.gov <i>(required)</i></p> <ul style="list-style-type: none"><input type="radio"/> I understand and agree to the Restrictions on Communications.<input type="radio"/> I do not agree to these terms and am disqualifying my application.
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Step 17: Fill out the fourth page of the application by **clicking on the button** you wish to answer. Be sure to fill out all questions.

You will know you **selected a button** when it is **filled in blue.**

Should the applicant receive a contract, the applicant understands and agrees to comply with the Non-Discrimination Policy (NDO) of the City of San Antonio contained in Chapter 2, Article X of the City Code and further, shall not discriminate based on race, color, religion, national origin, sex, sexual orientation, gender identity, veteran status, age or disability, unless exempted by state or federal law, or as otherwise established in such contract. *(required)*

- Yes. I agree to comply with the City's Non-discrimination Ordinance (NDO).
- No, I do not agree to comply with the City's NDO and am disqualifying my application.

Prepared by: Department of Arts & Culture Updated 10/10/23

Applicant acknowledges that, if selected to work on a Public Art Commission, they are required to work closely and respectfully with other City departments, neighborhood groups, community organizations, and the public. Projects often require collaboration between artists, writers, landscape architects, engineers, fabricators, etc. Applicants agree to take direction from the Public Art Project Manager and leadership of the Department of Arts & Culture as well as from the Public Art Committee and San Antonio Arts Commission. *(required)*

- Yes, I agree with the above assurances, terms and conditions.
- I do not agree with the above assurances, terms and conditions and am disqualifying my application.

I understand that if I am accepted for a project I will be required to purchase and provide proof of insurance. Proof of insurance, as laid out in the contract template, will be required before the contract is fully executed and first payment will be provided.

- Yes, I agree with the above assurances, terms and conditions.
- I do not agree to these terms and am disqualifying my application.

Applicants are required to attest that all information submitted in this application is true and correct to the best of their knowledge. *(required)*

- All information contained in this application is true and correct to the best of my knowledge.
- I cannot certify the correctness of this information and am disqualifying myself.

Save Work

Previous

View PDF

Save and Next

Like the second and third pages you can go to the Previous page, view your PDF, Save Work, and Save and Next button.

When you have completed the application click Save and Next or click Save Work and go to the Submission Page in the Table of Contents.

2023 Non-San Antonio Area Prequalified Public Art List #NSA2023-00000

Table of Contents

Basic Information
Experience
Demographics
Assurances
Submission Page

Step 18: If you missed any questions the Submission page will tell you. **Click Edit, to fix any missed questions.** Click Save and return to the Submission Page. If you did not get an error message skip to **Step 17.**

Page	Question	Action
Assurances	Applicant will comply with Section 2.61 of the City Code. Applicants for the Prequalified Public Art List are prohibited from communicating with the following regarding their application: City of San Antonio employees, evaluation panelsists, San Antonio Arts Commissioners (SAAC), and Public Art Committee. If you have questions, please email PublicArt@sanantoniogov	Edit

Step 19: In the Submission page click **Save and Submit.**

Page	Question	Action
Assurances	Applicant will comply with Section 2.61 of the City Code. Applicants for the Prequalified Public Art List are prohibited from communicating with the following regarding their application: City of San Antonio employees, evaluation panelsists, San Antonio Arts Commissioners (SAAC), and Public Art Committee. If you have questions, please email PublicArt@sanantoniogov	Edit

Step 20: You will receive a notification your application was received. You will also receive an email.

Thank you for submitting your application!

Remember that there is a restriction on communication in place and you will not contact City of San Antonio elected officials and staff and members of the San Antonio Arts Commission and Public Art Committee about your application during the Application Period.

You will be notified about your application approval status following approval from City Council. Expected approval time is Spring 2024. The notice will occur from GO Smart to the email you provided.

If you are approved for the Prequalified Public Art List, you are eligible for three years from the Council approval date. Staff will contact you for future project opportunities. Being on the Prequalified Public Art List does not guarantee work.

If you have any questions, please email PublicArt@sanantoniogov

